

Editing



videos

A step by step guide

May 7th, 2020

Let's watch an example.

Please visit:

<https://youtu.be/SaR00-9XgQ>



Recorded video is available here: [Click here.](#)

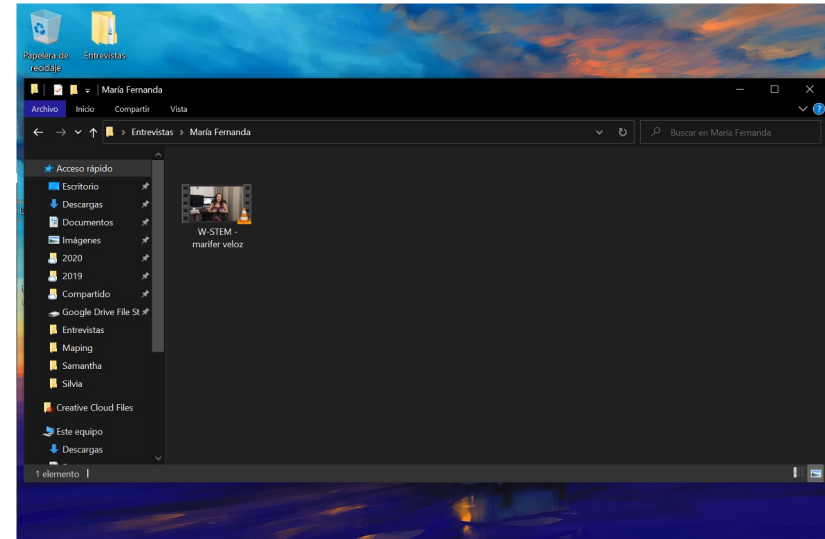
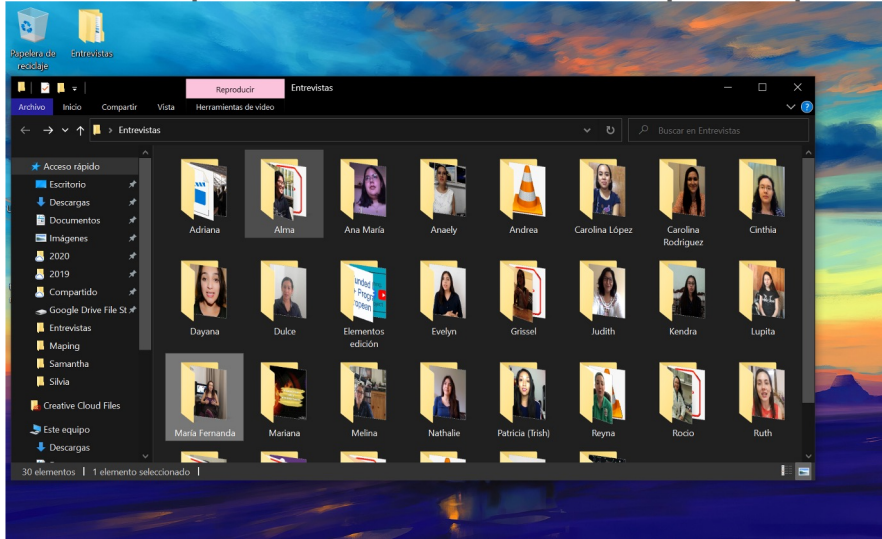
1. Install the software (31'23" from video)

You should have received an email.

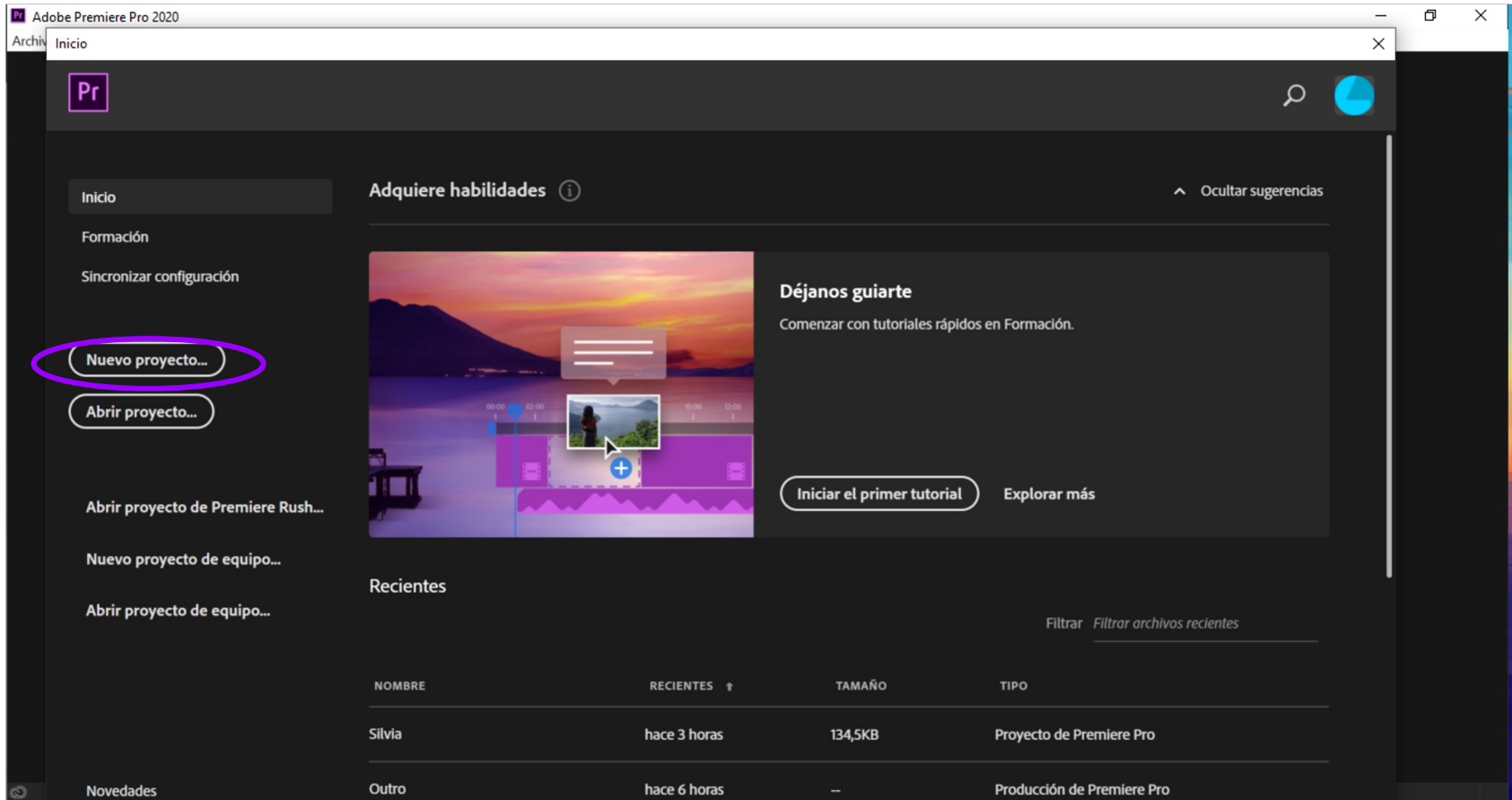
- Create (or log into) an Adobe Creative Cloud account.
- Install the software. It depends on your bandwidth, but it may take some time.

2. Know where your video file is (35'38")

*Have a special Folder for each participant



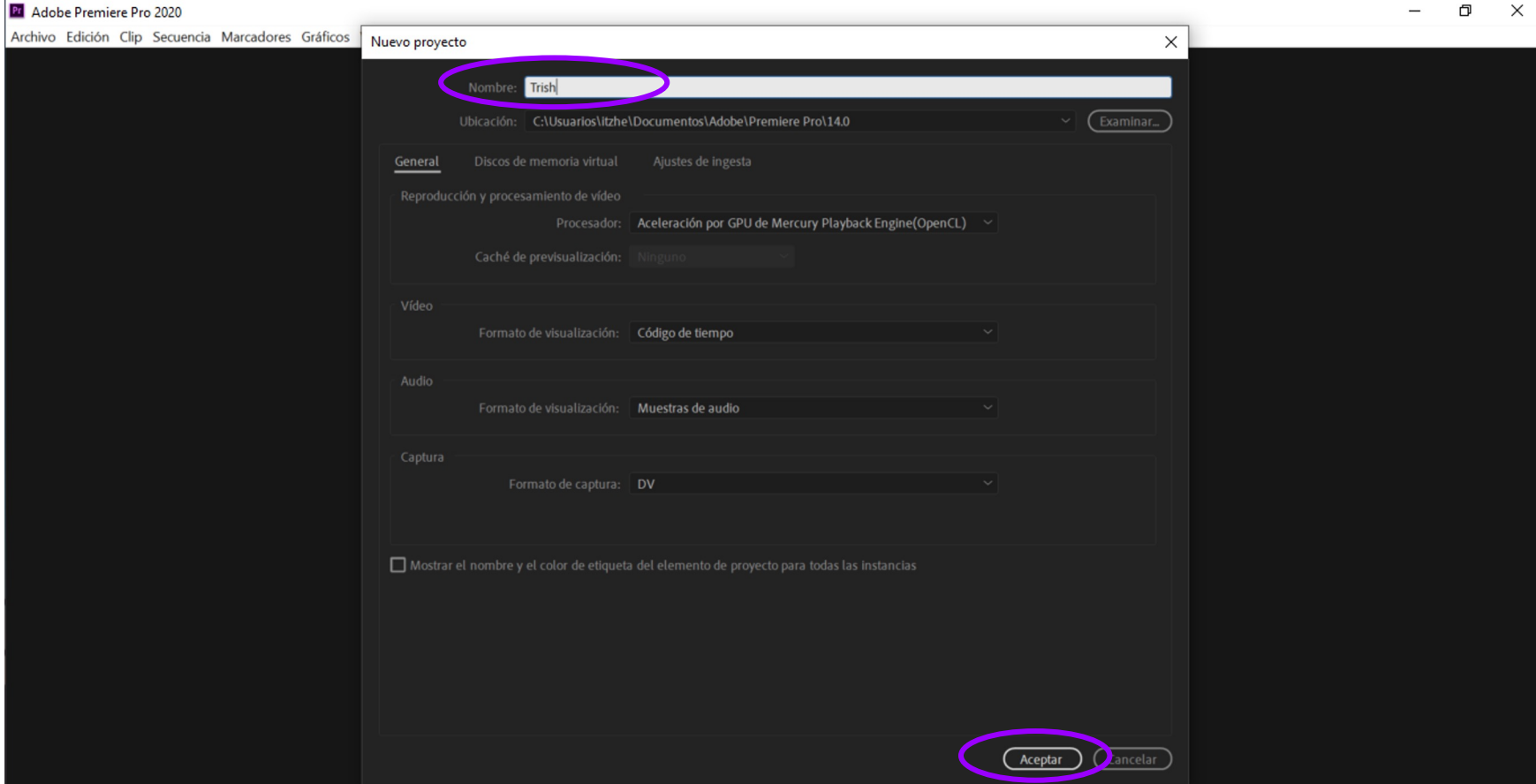
3. Open Premiere Pro and create a New project (37'22")



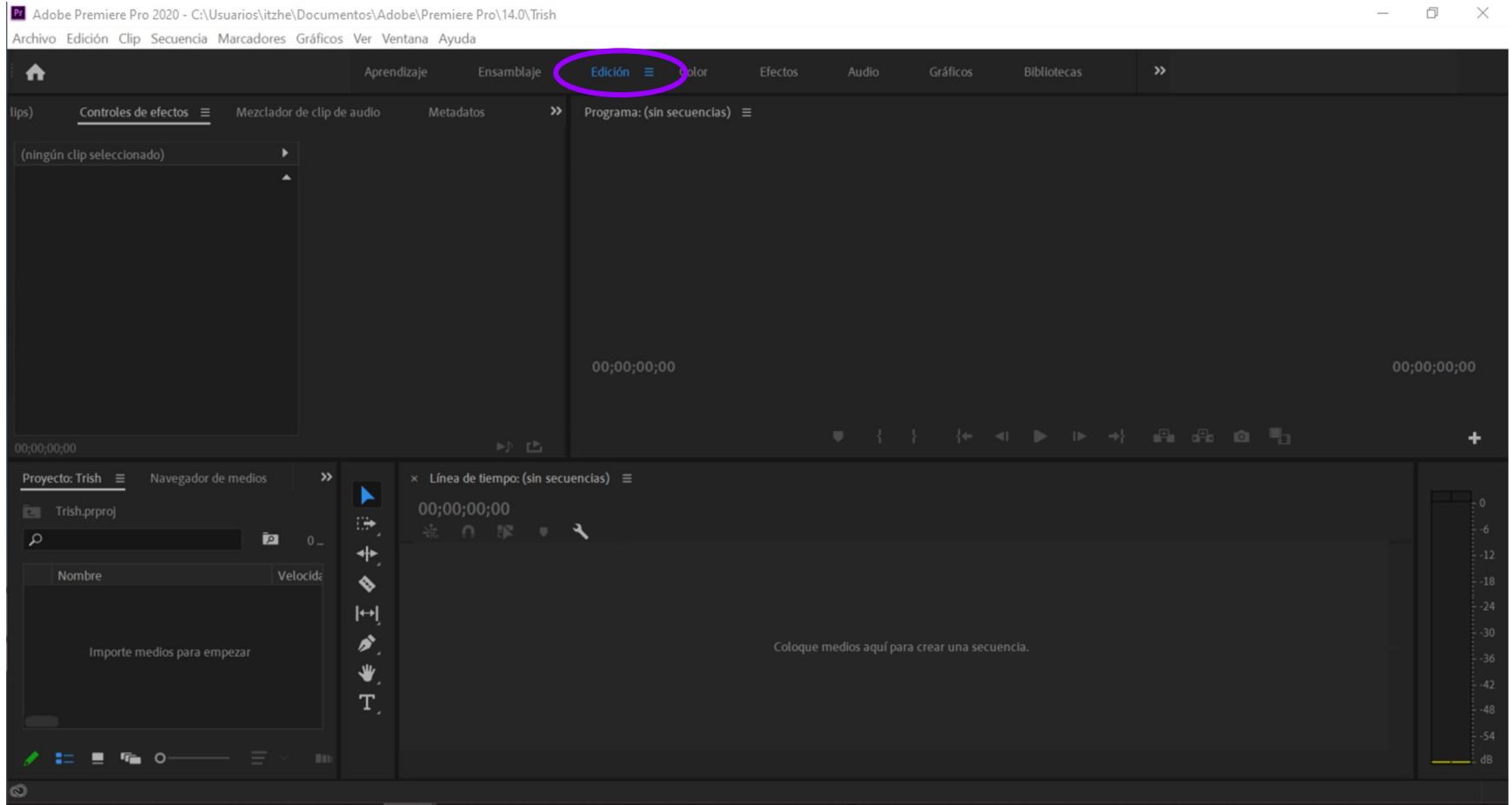
The screenshot shows the Adobe Premiere Pro 2020 interface. The window title is 'Adobe Premiere Pro 2020' and the active tab is 'Inicio'. The interface is in Spanish. On the left sidebar, the 'Inicio' section is active, and the 'Nuevo proyecto...' button is circled in purple. Other options in the sidebar include 'Formación', 'Sincronizar configuración', 'Abrir proyecto...', 'Abrir proyecto de Premiere Rush...', 'Nuevo proyecto de equipo...', and 'Abrir proyecto de equipo...'. The main area features a central video preview window with a sunset scene and a timeline. To the right, there is a 'Déjanos guiarte' section with a 'Comenzar con tutoriales rápidos en Formación.' message and buttons for 'Iniciar el primer tutorial' and 'Explorar más'. Below this is a 'Recientes' section with a table of recent projects.

NOMBRE	RECIENTES	TAMAÑO	TIPO
Silvia	hace 3 horas	134,5KB	Proyecto de Premiere Pro
Otro	hace 6 horas	--	Producción de Premiere Pro

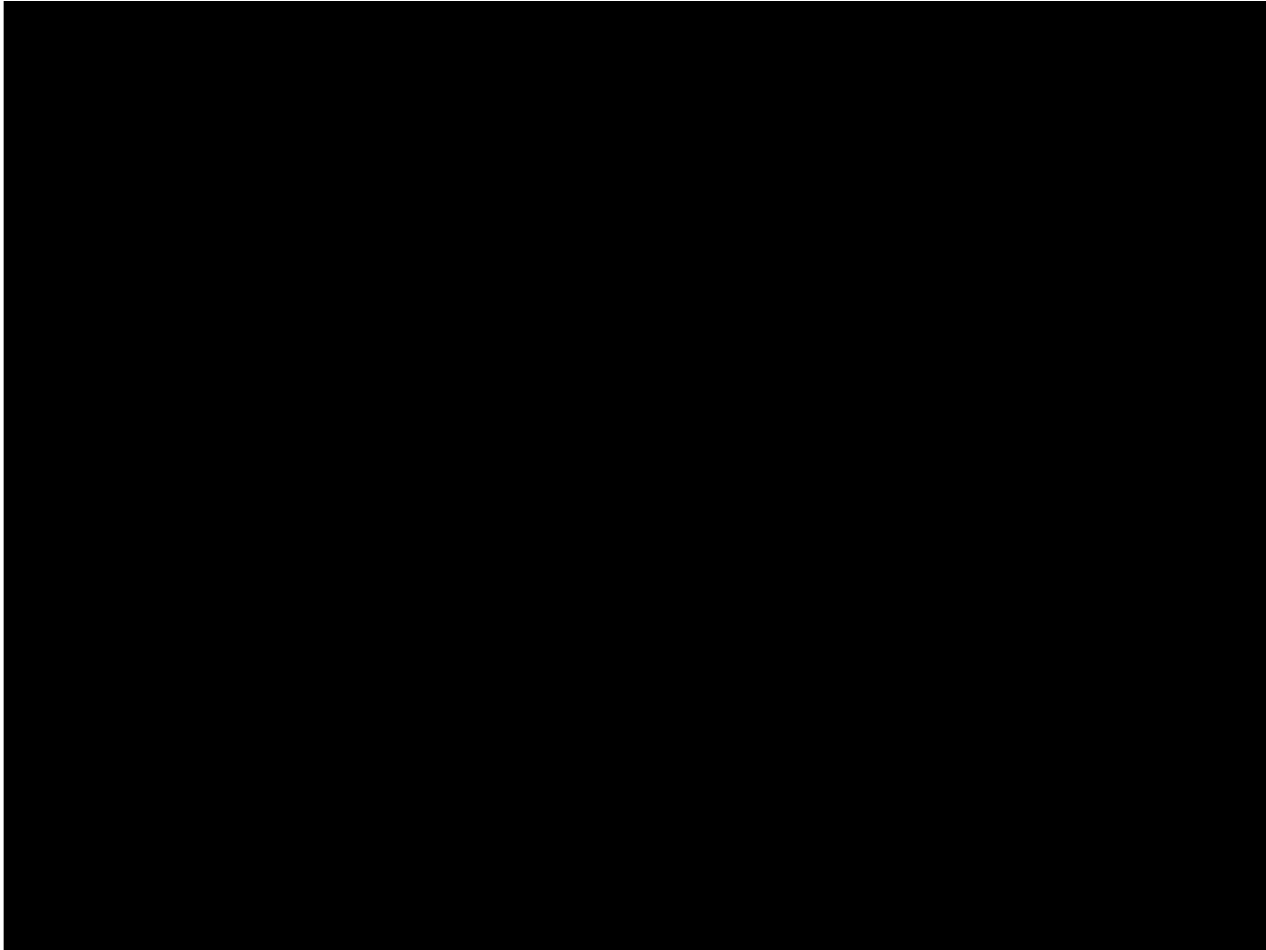
4. Name your project and proceed (37'42")



5. Know your working space. Choose Editing (37'58")



6. Drag and drop your resources (39'00")



Documents here:

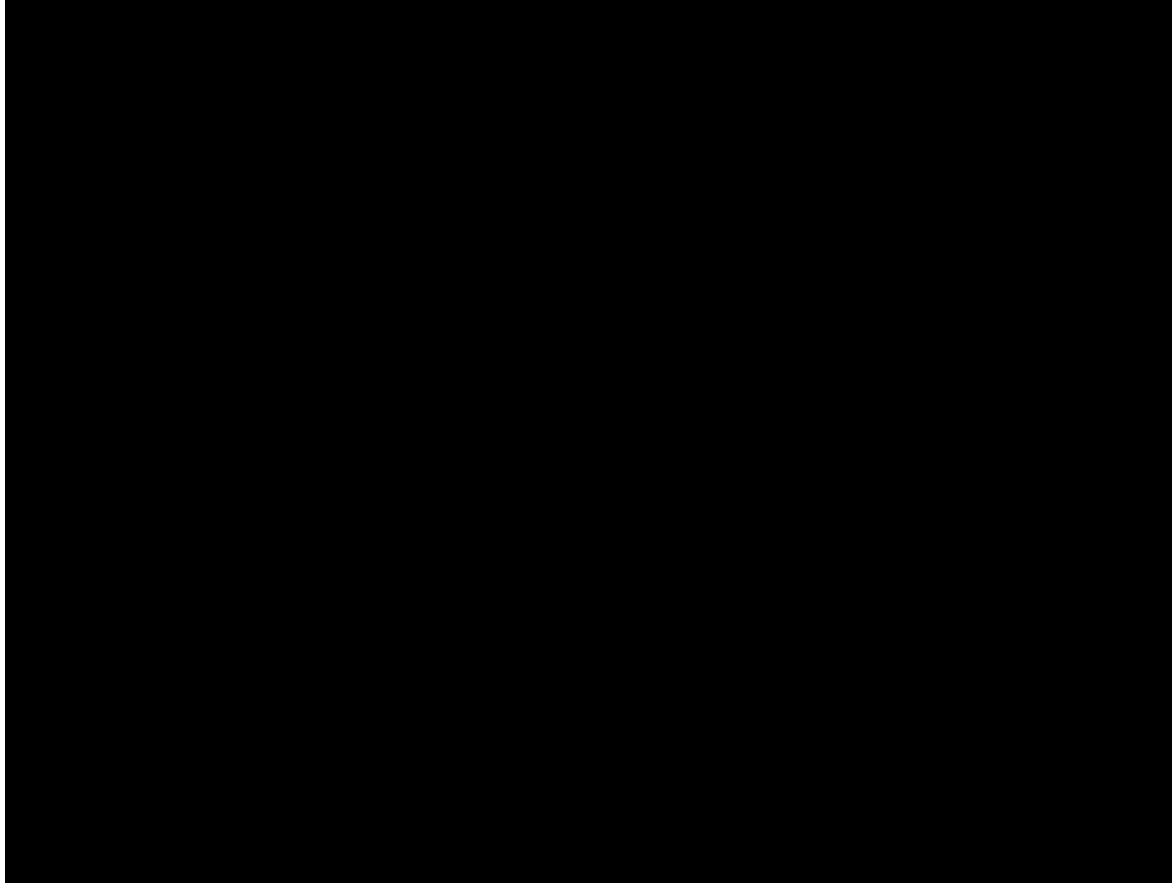
<https://drive.google.com/open?id=1mn5gEeCtmEL1nAmz4atJjLSGqdV5LcAH>

7. Drag and drop intro file (40'25")



8. Create or insert your title (41'04")

You may create one in PowerPoint (Used in example [here](#))



Add **fade in and **fade out** to black by right clicking the beginning/end of your image and clicking "Apply default transitions"*

A blurred portrait of Patricia Hernández Reséndiz, a woman with long dark hair, smiling slightly. The background is out of focus, showing a bookshelf with books and a framed picture of a sunset. The text is overlaid on the image.

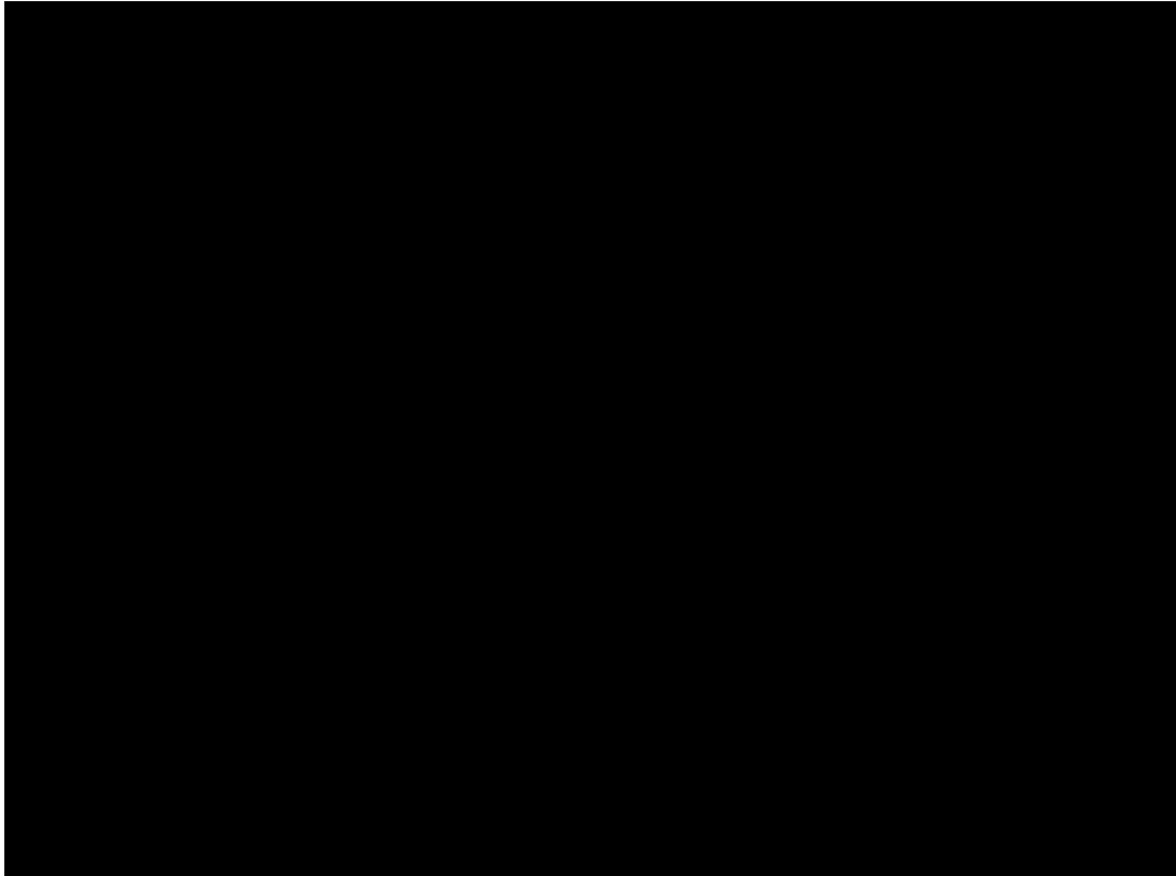
Patricia Hernández Reséndiz

Astrofísica

México

8. Create or insert your title (45'45")

Or you may create one directly in Premiere Pro. First creating your video canvas:

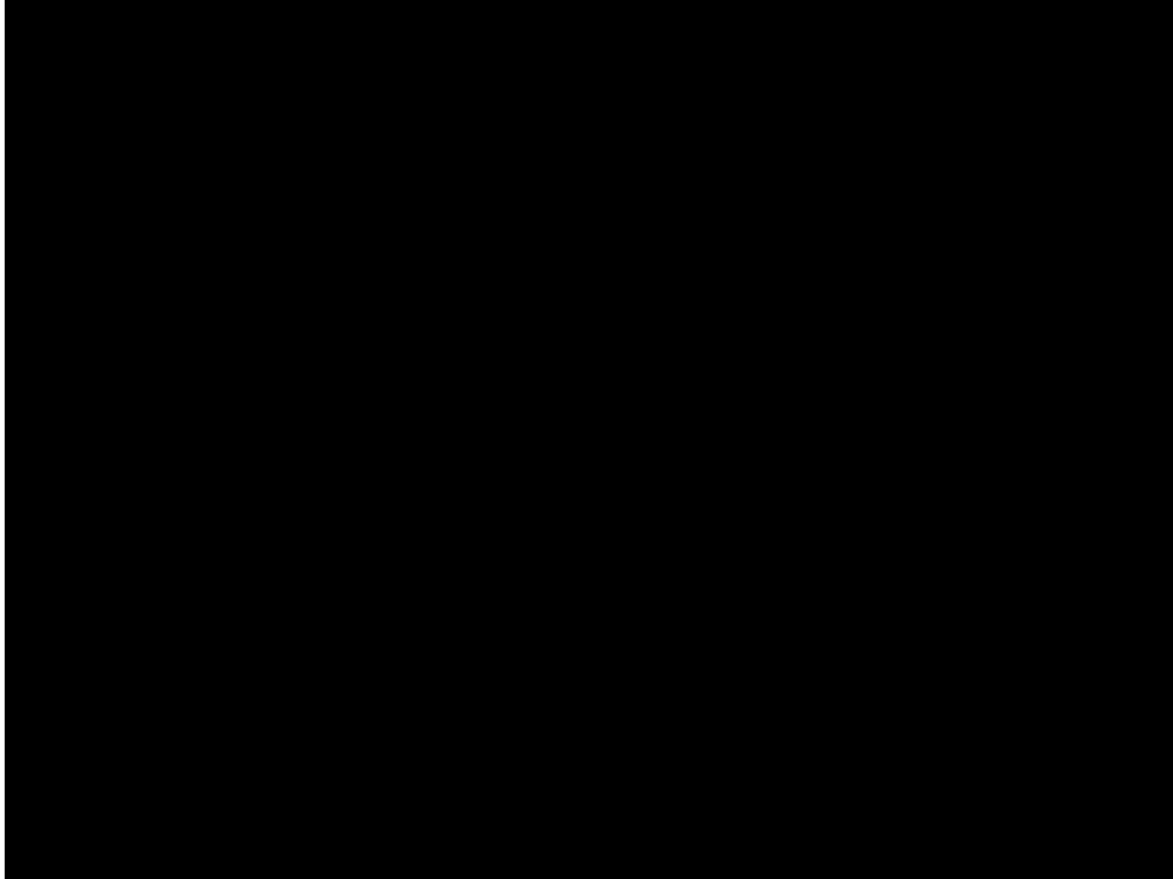


*Add blur by going into "Effects" and searching Gaussian Blur and control it with "Effects control".

*Split the link between video and audio by right clicking video fragment and selecting "Unlink"

8. Create or insert your title (50'15")

And then creating your title:



9. Know your key moments (54'39")

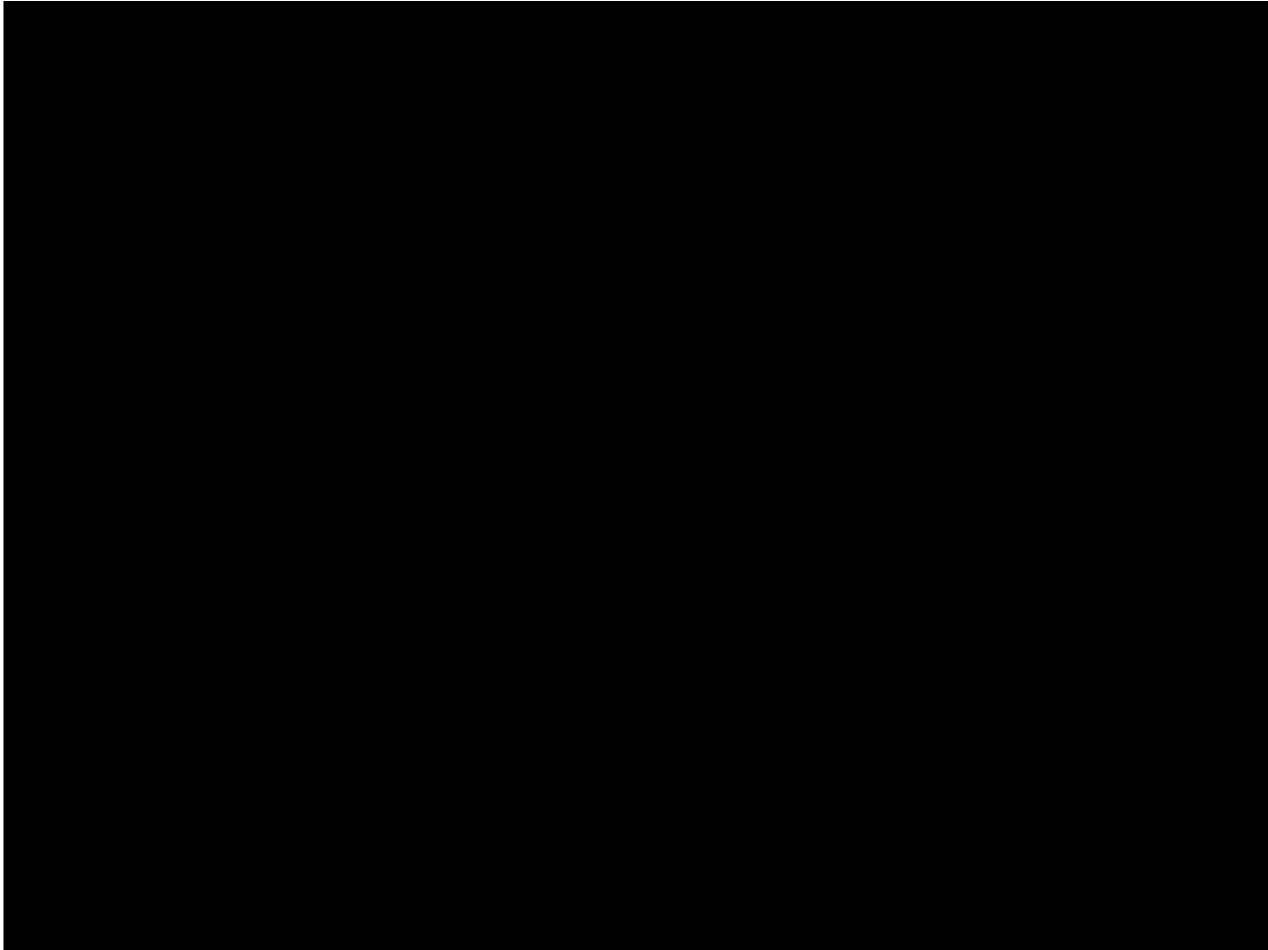
Trish interview

- Introducing herself (01"-09")
- Why she chose her career (09"-39")
- Role models (41"-48")
- Actual job and academic interests (49"- 1'08")
- How she sees herself in the future (1'10"- 1'28")
- Why do we need more women in science (1'29"-2'02")
- Self-advice to her younger version (2'11"-2'35")
- Message to other women (2'47"-3'30")

10. Cut and paste moments (55'26")

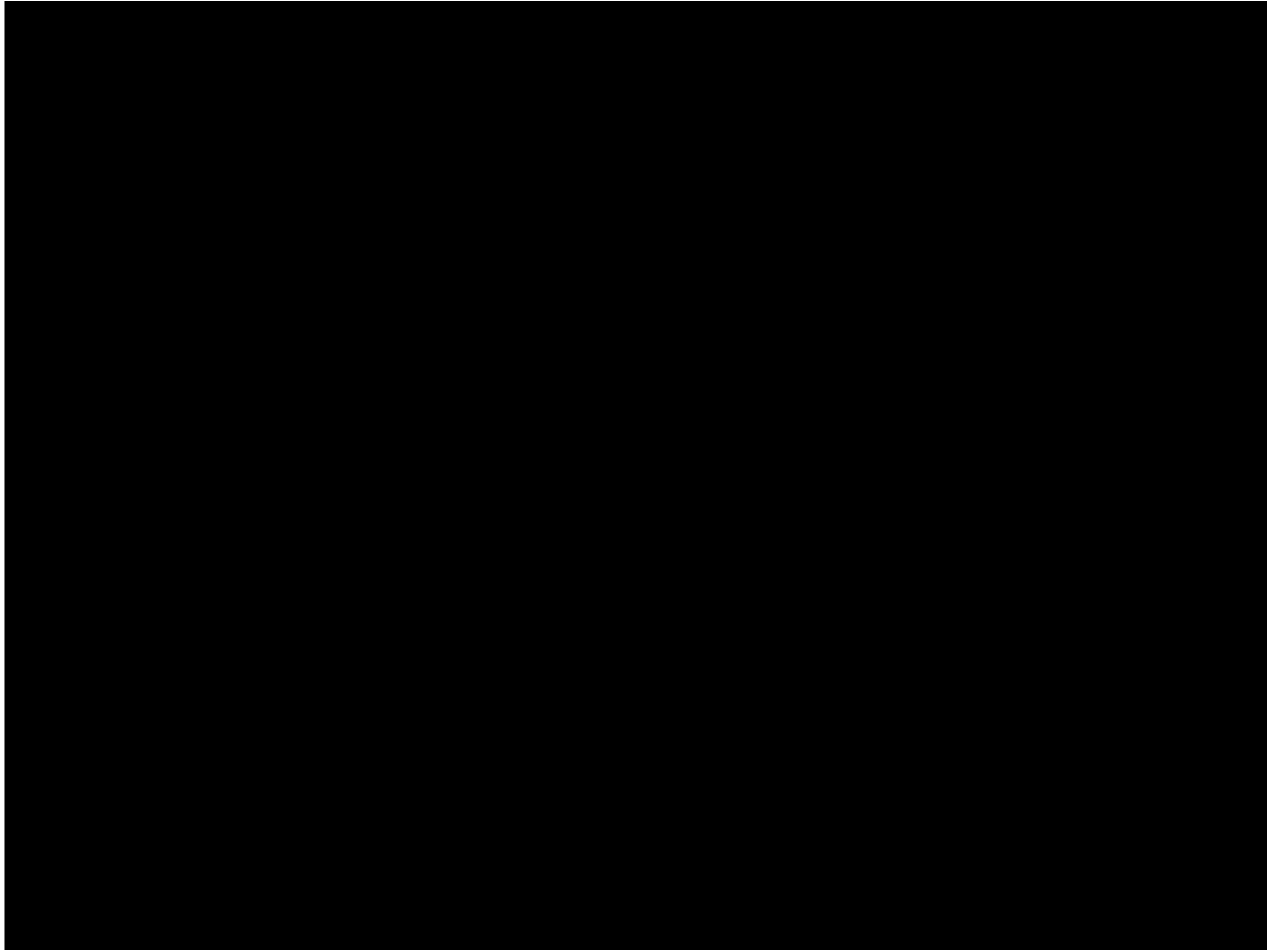


11. Keep cutting and pasting key moments (59'17")

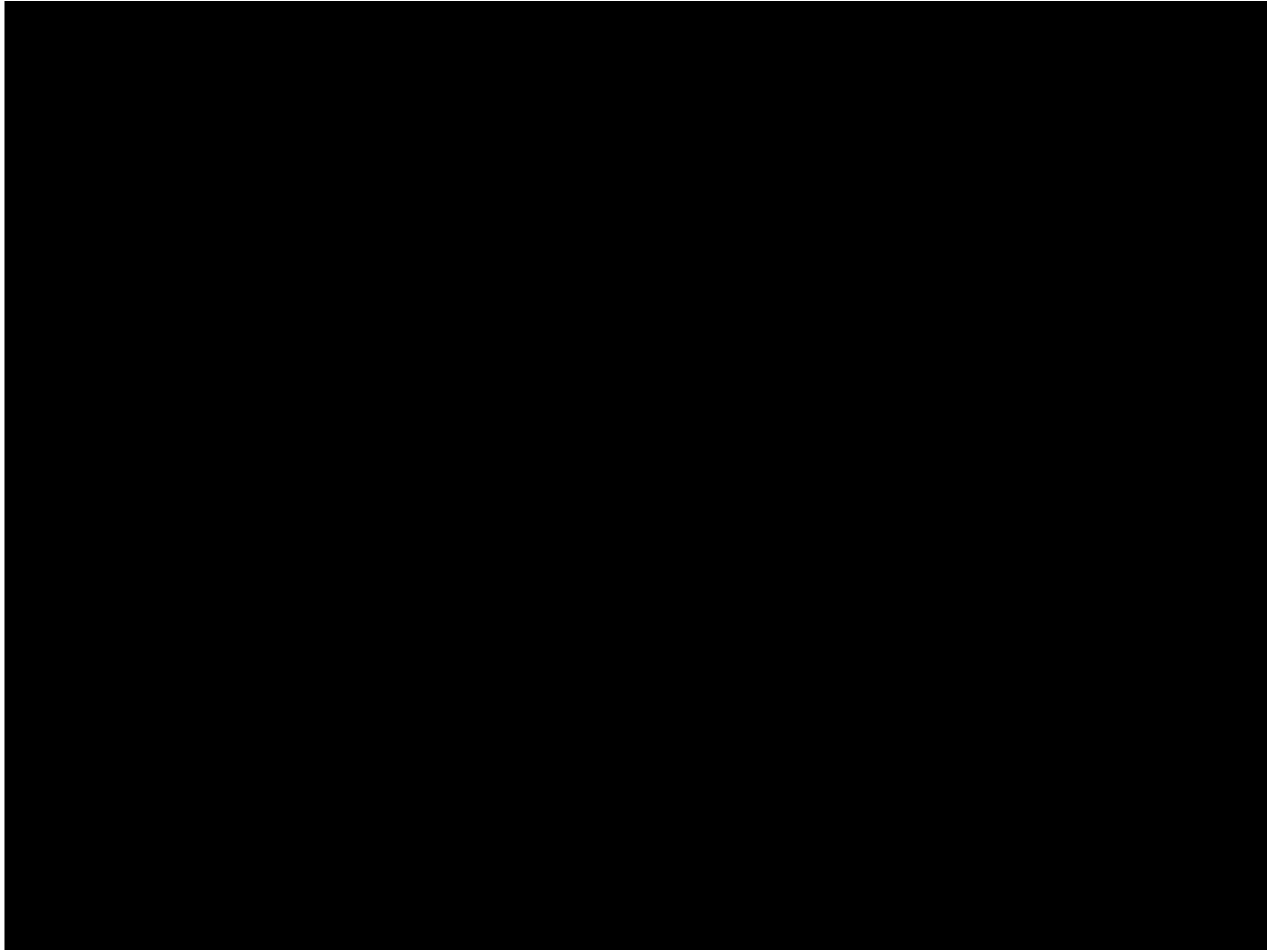


*Trimming and changing size of video fragments help us create transitions between sections/questions

12. Add outro (1*02'49")

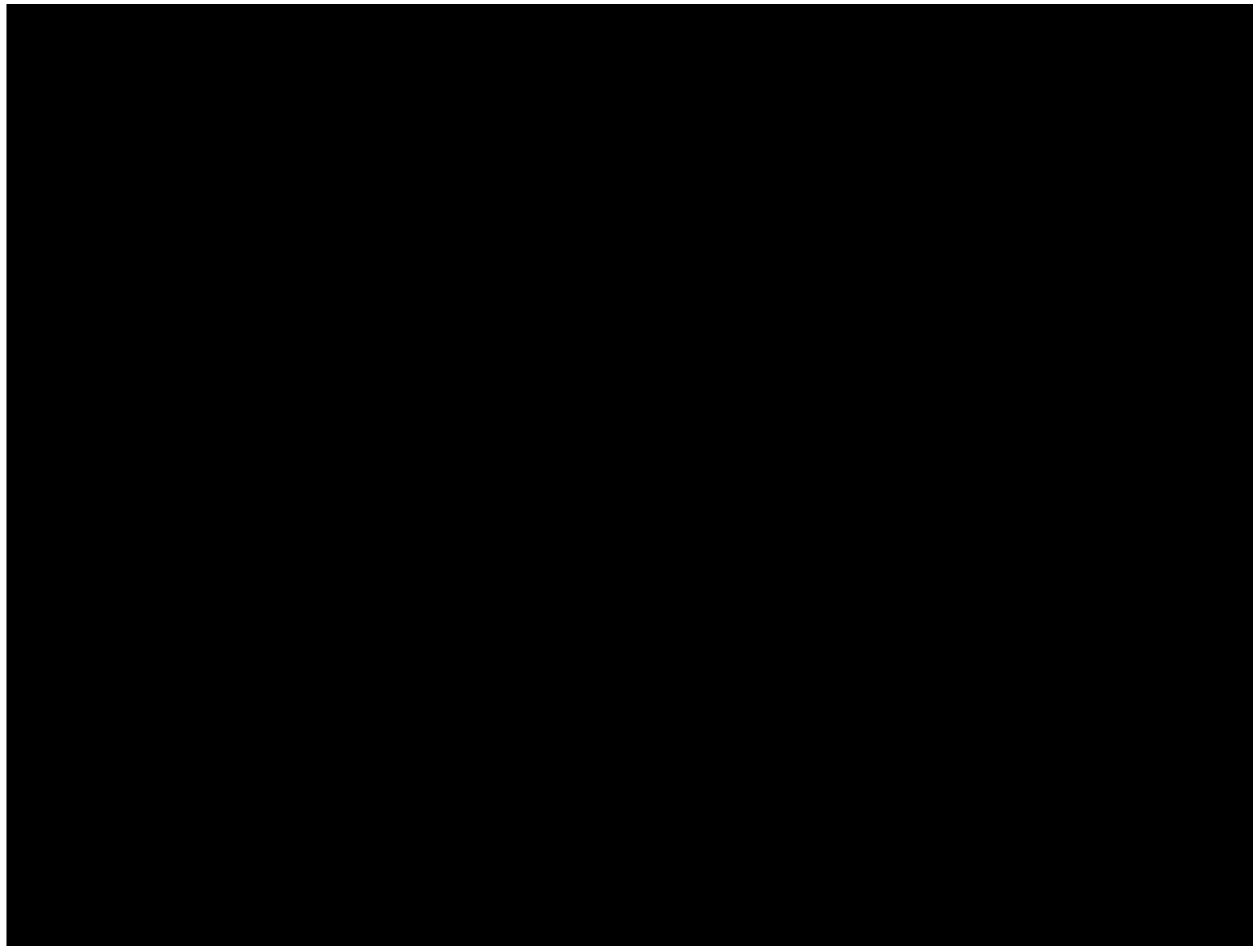


13. Add section/question titles (1*03'18")



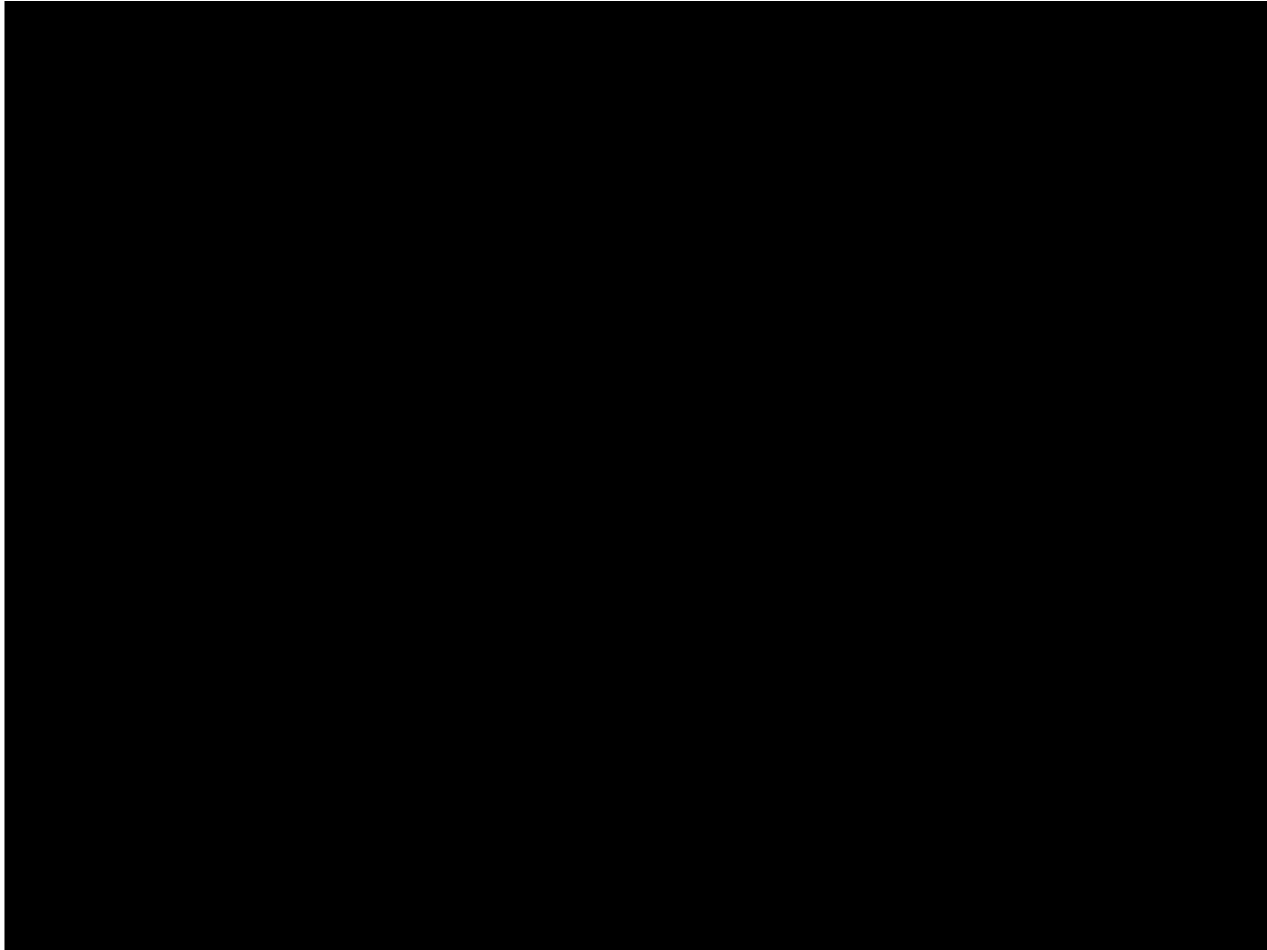
14. Color grading (Exposure, White balance, Saturation)

(1*09'02")



*White balance can be corrected with temperature.

15. Improving sound (1*13'23")



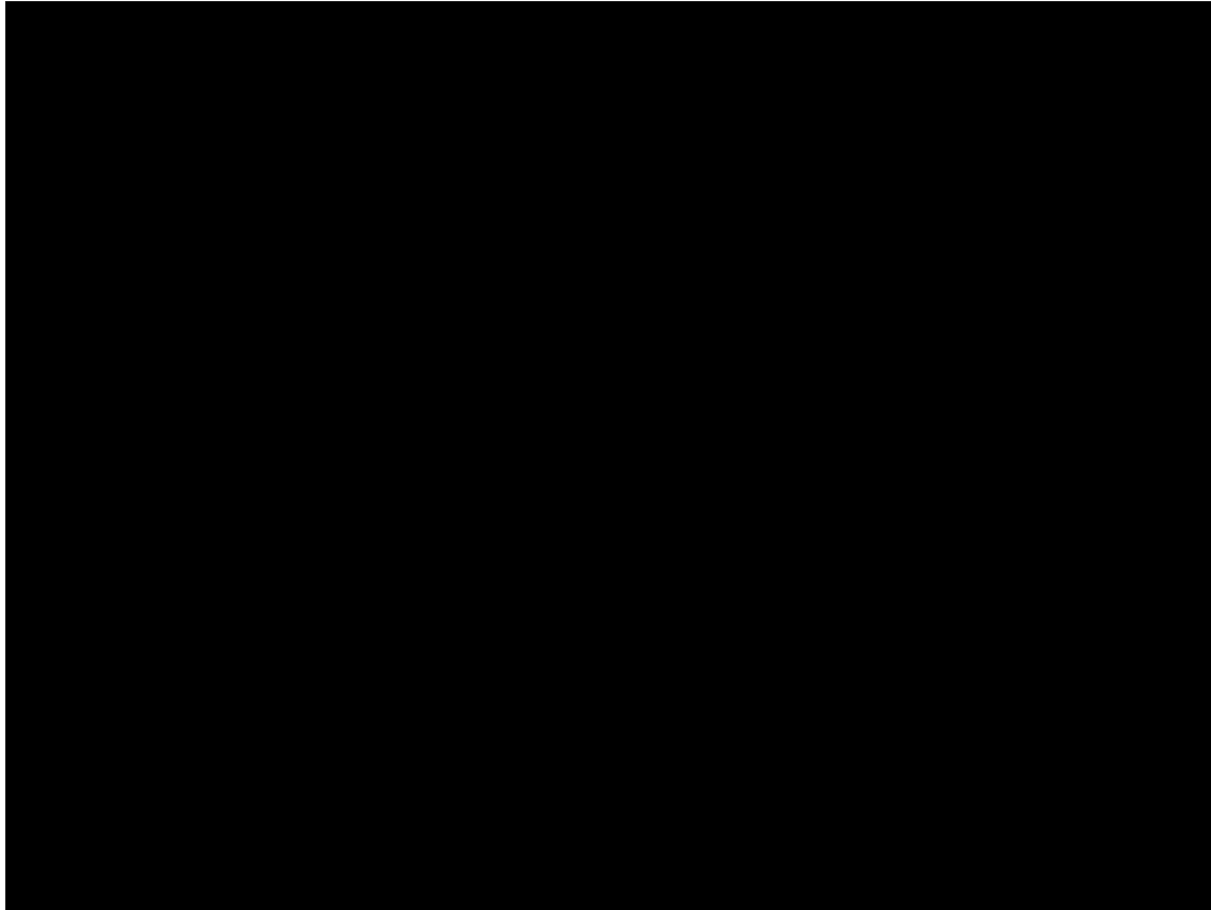
16. And now some music (1*18'00")

You can search for instrumental music for videos (Creative Commons licenced) in several sites.

<https://freemusicarchive.org/>

<https://creativecommons.org/about/program-areas/arts-culture/arts-culture-resources/legalmusicforvideos/>

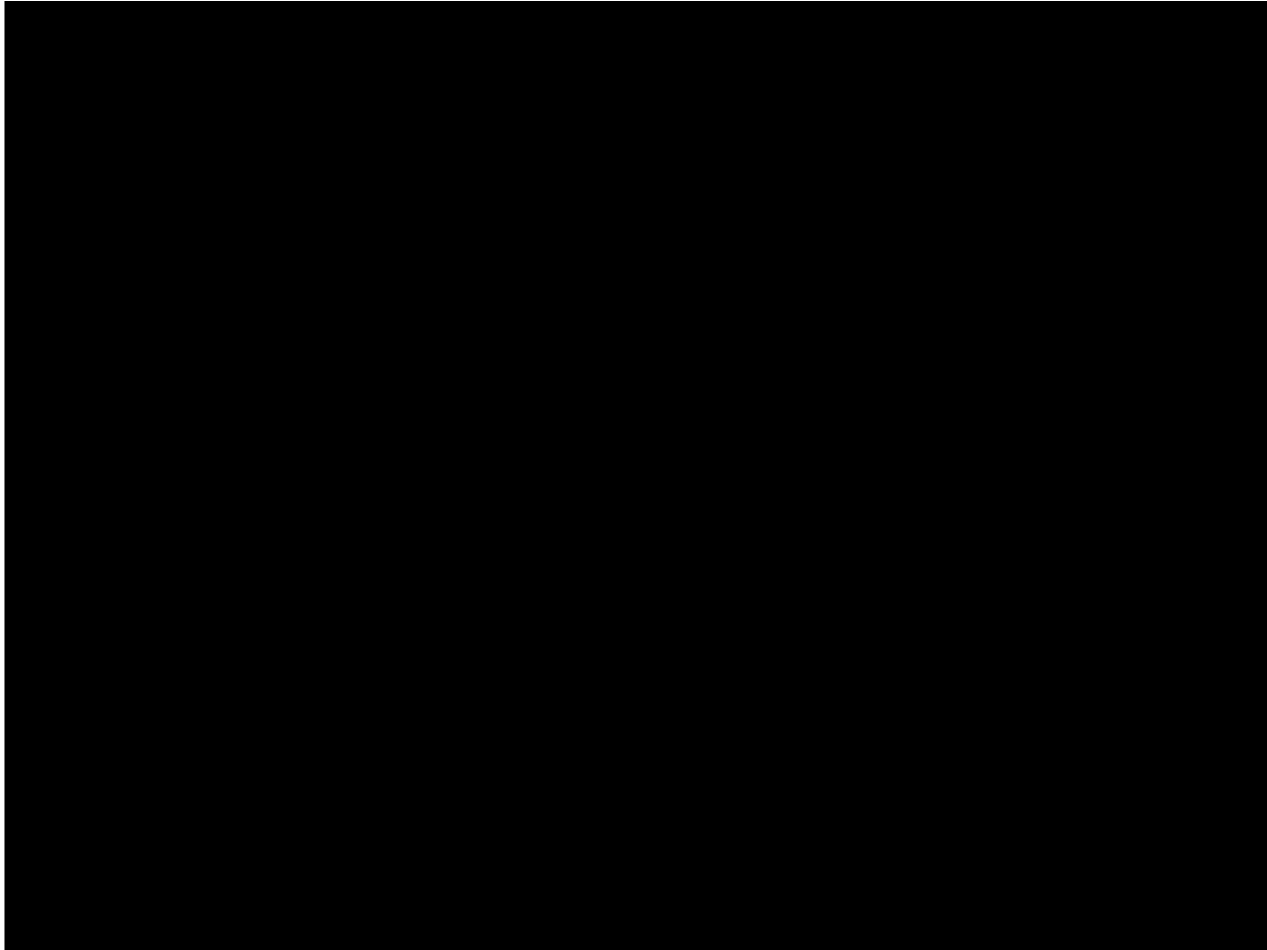
16. And now some music (1*19'23")



17. Review (1*22'16")

Watch your video over and over again until it becomes what you expected.

18. Export (1*22'37")



19. Enjoy



<https://youtu.be/K9tMW5e0GEM>

20. Homework (1*25'00")

Mandatory: Steps 1, 2 and 9.

Try to do all steps, if you have time.

Tomorrow: Esmeralda Campos, Roberto Vázquez and David Rubio will join the meeting to answer questions, help and guide you through the edition of one of your interviews.

Deadlines (1*31'03")

May 30th - All raw videos recorded

June 15th - Half videos edited

June 30th - All videos edited

Thank you and happy editing.